



Soren Bendt C.V

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Soren Bendt Aaboe Pedersen is a Danish Storyboard Artist, Concept Artist, and Animatics Artist based in London.

He provides quick sketches through close collaboration with the Director, DOP, Art Dept, Editorial, and Stunts, allowing for free exploration and unifying ideas.

His 10 years experience with film making and broad knowledge of various software packages, combined with classically trained drawing skills, allow him to find the quickest way to strongly convey an idea. This includes Storyboarding, 2.5D/3D Animatics, Concept Art or a combination tailored to the specific project.

Credits include:



HOBBS & SHAW	<i>Feature Film</i>	Storyboard Artist	Director: David Leitch Production Designer: David Scheunemann
WONDER WOMAN 1984	<i>Feature Film</i>	Storyboard Artist	Director: Patty Jenkins Production Designer: Aline Bonetto
ALL THE DEVILS MEN	<i>Feature Film</i>	Storyboard Artist	Director: Matthew Hope Production Designer: Chris Richmond
THE MUMMY	<i>Feature Film</i>	Storyboard Artist	Director: Alex Kurtzman Production Designer: Jon Hutman & Dominic Watkins
HOLMES & WATSON	<i>Feature Film</i>	Storyboard Artist	Director: Ethan Cohen Production Designer: James Hambidge
ROBIN HOOD (2018)	<i>Feature Film</i>	Storyboard Artist	Director: Otto Bathurst Production Designer: Jean-Vincent Puzos
ASSASSIN'S CREED	<i>Feature Film</i>	Previs Artist	Director: Justin Kurzel Production Designer: Andy Nicholson
INFERNO	<i>Feature Film</i>	Storyboard Artist	Director: Ron Howard Production Designer: Peter Wenham
SPECTRE	<i>Feature Film</i>	Previs Lead	Director: Sam Mendes Production Designer: Dennis Gassner

IN THE HEART OF THE SEA	<i>Feature Film</i>	Storyboard Artist	Director: Ron Howard Production Designer: Mark Tildesley
CAPTAIN PHILLIPS	<i>Feature Film</i>	Storyboard Artist	Director: Paul Greengrass Production Designer: Paul Kirby
RUSH	<i>Feature Film</i>	Storyboard Artist	Director: Ron Howard Production Designer: Mark Digby
HERCULES	<i>Feature Film</i>	Concept Artist	Director: Brett Ratner Production Designer: Jean-Vincent Puzos
TRANSCENDENCE	<i>Feature Film</i>	Concept Artist	Director: Wally Pfister Production Designer: Chris Seagers
LES MISERABLES	<i>Feature Film</i>	Previs & Storyboard Artist	Director: Tom Hooper Production Designer: Eve Stewart
THOR: THE DARK WORLD	<i>Feature Film</i>	Concept Artist	Director: Alan Taylor Production Designer: Charles Wood
THE DARK KNIGHT RISES	<i>Feature Film</i>	Previs Artist	Director: Christopher Nolan Production Designer: Nathan Crowley & Kevin Kavanaugh
JOHN CARTER	<i>Feature Film</i>	Previs Artist	Director: Andrew Stanton Production Designer: Nathan Crowley
HARRY POTTER AND THE DEATHLY HALLOWS: PART 2	<i>Feature Film</i>	Previs Artist	Director: David Yates Production Designer: Stuart Craig
HARRY POTTER AND THE DEATHLY HALLOWS: PART 1	<i>Feature Film</i>	Layout Artist	Director: David Yates Production Designer: Stuart Craig
PRINCE OF PERSIA: THE SANDS OF TIME	<i>Feature Film</i>	Layout Artist	Director: Mike Newell Production Designer: Wolf Kroeger
CLASH OF THE TITANS	<i>Feature Film</i>	Concept & Layout Artist	Director: Louis Leterrier Production Designer: Martin Laing
G.I.JOE: THE RISE OF COBRA	<i>Feature Film</i>	Layout Artist	Director: Stephen Sommers Production Designer: Ed Verreaux
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER	<i>Feature Film</i>	Layout Artist	Director: Michael Apted Production Designer: Barry Robison
THE TALE OF DESPEREAUX	<i>Feature Animation</i>	Layout Artist	Director: Sam Fell & Robert Stevenhagen Production Designer: Evgeni Tomov